

# LONDON CELLO ORCHESTRA



The London Cello Orchestra enjoys a worldwide reputation for its uniquely rich sound and exciting performances.

The Orchestra comprises 20 cellists of the highest level of talent and virtuosity. For its first recording, *The London Cello Sound*, it brought together members of the cello sections of the London Philharmonic Orchestra, Royal Philharmonic Orchestra, Philharmonia Orchestra and BBC Symphony Orchestra. It was an instant best-seller. Conducted by Geoffrey Simon, tracks such as *The Swan*, *Greensleeves* and *Tonight* from *West Side Story* are ever-popular and are played globally on classical radio stations.

In a second release, *A Cello Christmas*, the London Cello Orchestra was joined by the Choir of Claire College, Cambridge. Seasonal favourites such as *White Christmas*, *Away in a Manger*, *Sleigh Ride* and music from *The Nutcracker* bring the joys of Christmas each year to families in over twenty countries.

The Orchestra's third album, *Latin Cello*, was equally successful. Highly praised performances of *The Girl from Ipanema*, *Begin the Beguine*, *Black Orpheus*, *Jealousy* and other colourful music from Latin America and Spain brought new audiences to the ensemble. Gramophone Magazine wrote: "*In a word: stunning. The playing of London's top cellists is marvellous.*"

It was found that the softer tracks of the London Cello Orchestra's recordings were particularly soothing for young children and their parents, arising from the warmth and richness of the massed-cello sound. The *Baby Cello* release has garnered awards in the UK and USA in recognition of this unusual and valuable health effect.

The London Cello Orchestra has travelled to the United States, for concerts in New York City—including an appearance at St Patrick's Cathedral on Fifth Avenue—and in Philadelphia, where British and American players collaborated for the CelloSpeak Foundation. In London, the Orchestra performed at a concert given by H.M. The Queen and H.R.H. The Duke of Edinburgh for the High Commissioners of the countries of the British Commonwealth.

In 2013 the London Cello Orchestra made a highly successful tour of Switzerland and South Korea, co-presented by the Arts Global Foundation and l'Orchestre International de Genève. The Orchestra's core of outstanding British cellists collaborated with some of Europe's foremost players, including prize-winning concerto and recital soloists, and members of leading string quartets, chamber ensembles orchestras. Every concert received a standing ovation, and CBS No Cut News (Seoul) wrote: "*The highly talented ensemble lived up to its worldwide reputation.*"

The London Cello Orchestra returned to South Korea in 2017, equally successfully, and has been invited by popular demand to make a third tour to the country in mid-2019.

