

# Cheryomushki Galop

For 4-Part Viola Ensemble\*, Bass, Percussion (1 player)

Performance Time 2:16

Shostakovich/Mass/Chervinsky

arr. Julian Milone

**Presto**

Musical score for the first system (measures 1-8) of Cheryomushki Galop. The score is for a 4-part Viola Ensemble, Bass, and Percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked **Presto**. The dynamics are **f** for the Violas 1-3, **ff** for the Viola 4, and **ff** for the Bass. The Percussion part is marked with a double bar line and a 2/4 time signature. The Viola 4 part includes a **sim.** (sostenuto) marking. The score ends with a repeat sign and a key signature change to three sharps (F#, C#, G#).

**A**

Musical score for the second system (measures 9-16) of Cheryomushki Galop. The score is for a 4-part Viola Ensemble, Bass, and Percussion. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The dynamics are **mf** for the Violas 1-3, **ff** for the Viola 4, and **ff** for the Bass. The Percussion part includes a **Cym.** (Cymbal) marking and a **Side Drum** marking. The score ends with a repeat sign and a key signature change to three sharps (F#, C#, G#).

\* Suggested minimum: 3 per part

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# Cheryomushki Galop

Viola 1

Shostakovich/Mass/Chervinsky  
arr. Julian Milone

**Presto**

**f**

9 **A**  
**mf** **ff**

16 **B**  
**ff**

24 **C**  
**mf** **sim.**

31 **D**  
**ff**

39 **E (a tempo)**  
**ff** **2**

48 **ff** **2**