

Someone To Watch Over Me

Trombone-Solo

Gershwin
arr. Eric Creeves

Moderato ♩ = c.72 **A** colla voce

6 *mp freely* *mp*

11 *p* *mf* *p* poco rall. **B** *mp* a tempo (freely)

16 *mp* *p* *mf*

21 (a tempo) poco accel. **C** Poco più mosso ♩ = c.96 *p* *mf marc. ma espr.*

27 *f* *mf* *mp* rall.

31 **D** a tempo ♩ = c.80 6 Solo ad lib. G^bmaj⁹ Emaj⁹#⁴ Dmaj⁹#⁴ B^bmaj⁹

Someone To Watch Over Me

for Solo Trombone, 16 Trombones, Percussion (2 players), Bass (optional)

Performance Time 5:51

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arr. Eric Crees

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The score is arranged for Trombone Solo, Trombone 1-Alto, Trombone 2-Alto, Trombone 3-Tenor, Trombone 4-Tenor, Trombone 5-Tenor, Trombone 6-Tenor, Trombone 7-Tenor, Trombone 8-Tenor, Trombone 9-Tenor, Trombone 10-Tenor, Trombone 11-Tenor, Trombone 12-Bass, Trombone 13-Bass, Trombone 14-Bass, Trombone 15-Bass, Trombone 16-Bass, Bass (opt.), Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *f dolce*, *mf*, *f*, *p*, *pp*, and *mp*, along with articulation marks like accents and slurs. Percussion parts include *Sus. Cym. (soft stick)*, *Bell Tree*, *Mark Tree*, *Wind Chimes (glass)*, *Glock*, and *Vibes*. The bass part is optional and follows the same melodic line as the trombones.