

Adagio

Trombone 1-Tenor

Barber
arr. Eric Creeves

Molto adagio (♩ = c. 48-52)

pp *espr.*
cantando e sost.

pp *poco*

A

pp *poco*

mf *mf* *mp*

B

f dolce *mp*

C

mf *p* *mf*

D

Lead *f* *mf*

Lead *p*

Adagio

for 16 Trombones

Barber

arr. Eric Crees

Performance Time 7:11

Molto adagio (♩ = c. 48-52)

Musical score for Trombones 1-16, measures 1-4. The score is in 4/4 time and features a key signature of one flat. The first two staves (Trombone 1, 2-Tenor and Trombone 3, 4-Tenor) have a melodic line starting on G4, marked *pp espr. cantando e sost.* with a *à2* dynamic. The remaining staves (Trombone 5-16) provide harmonic support with sustained notes, marked *pp* and *p*. A *stagger breathing* instruction is present in the lower staves. A *div.* (divisi) instruction is indicated for Trombones 9, 10, 11, 12, 13, and 14 in the final measure.

Musical score for Trombones 1-16, measures 5-8. This section begins with a double bar line and a rehearsal mark 'A'. The first two staves (Trombone 1, 2-Tenor and Trombone 3, 4-Tenor) continue their melodic line, marked *pp* and *poco*. The remaining staves (Trombone 5-16) provide harmonic support, marked *pp* and *poco*. A *stagger breathing* instruction is present in the lower staves. A *div.* (divisi) instruction is indicated for Trombones 9, 10, 11, 12, 13, and 14 in the final measure.

*NB: It is essential that all players strictly observe the breathing commas as directed.

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