

Golliwogg's Cakewalk

Trombone 1–Alto

Debussy
arr. Eric Crees

Allegro giusto

A *Soli* *f* *mf* *ff*

B *f* *ff* *f* *ff*

C *f* *ff*

D *p* *f* *p*

E *p*

F *f*

G *poco rall.* *Poca meno mosso*

H *rall.* *a tempo* *rall.* *a tempo* *rall.* *a tempo* *rall.*

I *a tempo* *rall.*

J *a tempo* *rall.* *a tempo* (*sempre a tempo*) *f* *p*

K *a tempo primo* *p* *f* *ff*

L *f* *ff* *p*

M *p* *f*

N *f*

Golliwogg's Cakewalk

for 16 Trombones

Debussy

arr. Eric Crees

Performance Time 2:45

Allegro giusto

G.P.

Musical score for Trombones 1-16, measures 1-8. The score is in 2/4 time with a key signature of two flats. It features various dynamics including *f*, *ff*, *mp < f*, *p*, and *mp < f p*. Performance instructions include *a2*, *div.*, and *ff*. The score is divided into two systems by a double bar line.

Musical score for Trombones 1-16, measures 9-16. This section begins with a **A** section marker and a *Soli* instruction. It includes dynamics such as *mf*, *pp*, *p*, *f*, *ff*, and *fff*. Performance instructions include *div.*, *a2*, *Soli*, and *5*. The score is divided into two systems by a double bar line.