

The Carnival of Venice

Fantasia Italiana

For Solo Cornet, Solo Trumpet, E♭ Trumpet, 3 Cornets,
3 Trumpets, Bass Trumpet, Bass, Percussion (2 players)

Performance Time 8:48

Arban
arr. Paul Sarcich

Presto ♩ = 184

The musical score is arranged in 12 staves. The top two staves are for Solo Cornet in B♭ and Solo Trumpet in B♭, both of which are silent throughout the piece. The Eb Trumpet part begins in the second measure with a forte (ff) dynamic. The three Cornet parts (1, 2, and 3 in B♭) enter in the third measure with a forte (ff) dynamic. The three Trumpet parts (1, 2, and 3 in B♭) also enter in the third measure with a forte (ff) dynamic. The Bass Trumpet in B♭ part is silent. The Bass part begins in the third measure with a pizzicato (pizz.) dynamic and a forte (ff) dynamic. Percussion 1 has a Tambourine Solo starting in the third measure with a forte (ff) dynamic. Percussion 2 has Timpani starting in the third measure with a forte (ff) dynamic. The score is in 6/8 time and B♭ major.

Suggested seating: Solo Crt C1 C2 C3 E♭Tpt BassTpt T3 T2 T1 Solo Tpt

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E♭ Trumpet

Arban
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8 *ff* **cadenza**

14 **Adagio, poco string.** **rall.** **precipitoso** **molto rall.**

3

Solo Tpt

22 **A** **Tempo di bacarolle** ♩ = 58 **rit.** **a tempo**

16 15

Solo Tpt

p

57 **B** **C**

16

Tpt 1

ff

Crt 1

80 **allarg.** **a tempo**

f *fp* *ff*

3

87 **Allegro spiritoso** ♩ = 152 **D**

10 8

109 **E**

3

Crt 2

f

116 **Straight** **rall.**

8

Tpt 1

p

128 **Rubato, colla parte** **F**

3