

God Bless The Child

Horn 1 in F

Holliday / Herzog

arr. Gwilym Simcock

♩ = 60

mf 3 3

5

3 3

9

3

12 rit. **A** *tr* start slow and speed up... (breathe whenever) **15** **B** Bluesy ♩ = 72 **7**

mf

41 Hn. 2 3 3 3 *mf*

mf

45 **C** bend *tr* 2 3 3 +

mf

51 **D** 2 3 *ff*

ff

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for 12 Horns, Piano, Drums, Bass

Performance Time 9:35

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$\text{♩} = 60$

The score consists of 12 staves for Horns 1 through 12, all in F major (two flats). Horn 1 (in F) starts with a melodic line in the first measure, marked *mf* and featuring a triplet. Horn 2 (in F) enters in the second measure with a similar melodic line, also marked *mf* and featuring a triplet. Horns 3 through 12, the Piano (treble and bass clefs), Bass (bass clef), and Drums (drum set) are currently silent, indicated by a horizontal line across each staff.