

Sound of Music Suite No. 2  
**Edelweiss**  
for 16 Horns, Piano, Bass, Drums

Performance Time: 3:04

**Richard Rodgers**  
arr. Timothy Jackson

**Serene** ♩ = 60

The score is arranged for 16 Horns (Horn 1 to Horn 16, all in F), Piano, Bass, and Drums. The music is in 4/4 time and begins with a tempo of 60 beats per minute. The key signature is one flat (F major/D minor). The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The Piano part features a melodic line with triplets and a bass line with chords. The Bass part has a steady eighth-note accompaniment. The Drums part uses brushes and features a triplet pattern. The Horns play various parts, including triplets and sustained notes. Dynamics include *mf*, *mp dolce*, *p*, and *mp*.

# Edelweiss

Tim Jackson's solo

21 **B** Cmaj<sup>9</sup> F#7(#9b13) B7(#9b13) E7(#9b13)

25 Am<sup>11</sup> A<sup>b</sup>7(#9) G<sup>9</sup>sus<sup>4</sup>

28 G<sup>7</sup> Cmaj<sup>9</sup> F#7(#9b13) B7(#9b13)

32 E7(#9b13) Am<sup>11</sup> D<sup>13</sup> D7(b9b13) G<sup>6</sup> **C**