

# Muo Li Hua

(Jasmine Flower)  
for 16 Harps

Performance Time: 3:36

Trad. Chinese Melody  
arr. Paul Sarcich

Gently flowing ♩ = 70

The score is arranged for 16 harps, each with a grand staff (treble and bass clefs). The music is in 4/4 time with a tempo of 70 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of four harps each. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Chord symbols are provided for several harps: Harp 6 and 7 (E♭F♭G♭A♭, B♭C♭D♭), Harp 8 (E♭F♭G♭A♭, B♭C♭D♭), Harp 9 (E♭D♭), Harp 10 (E♭A♭), Harp 11 (E♭A♭), Harp 12 (E♭A♭), Harp 13 (E♭A♭), Harp 14 (E♭A♭), Harp 15 (E♭), and Harp 16 (A♭B♭). Performance instructions include *mf*, *mp*, *p*, *pp*, *cresc.*, *poco a poco cresc.*, and *non arp.*. A *δ<sup>001</sup>* symbol is present in Harps 6, 7, and 8.

# Muo Li Hua

(Jasmine Flower)

Harp 10

Trad. Chinese Melody  
arr. Paul Sarcich

Gently flowing ♩ = 70

3

*p cresc.*

*mf*

E $\flat$ A

6

*pp*

9

poco rit. **A** a tempo

*pp*

15

**B**

*mp*

21

*mp*

E $\flat$ F $\flat$ G $\flat$ A $\flat$   
B $\flat$ C $\flat$ D $\flat$