

The Windmills of Your Mind

Harp 1

Michel Legrand
arr. Paul Sarcich

Flussando e delicato ♩ = 82

10 10 $F\sharp$ *pp lontano* $F\sharp$

13 **A** 6 *pp* 3 *i.v.* 3 *i.v.* $D\sharp$ D $G\sharp$ G

18 27 **B** $D\sharp$ $A\sharp C\sharp$ A

28 35 36 *p* D $F\sharp C\sharp$ 2 *mp*

36 41 **C** poco a poco cresc. F $G\sharp$ *p*

42 46 non-arp. G *mp* *mf*

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for 16 Harps

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The score is arranged for 16 harps, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 82. The performance style is 'Flussando e delicato'. Harp 5 has a 'Solo' section starting with a 'pp lontano' dynamic. Harp 6 has a 'pdlit' section with 'pp lontano'. Harp 7 has a 'p' dynamic. Harp 8 has a 'ppp' dynamic and includes a chord diagram: E:F#G:A / B:C:D#. Harp 13 and 14 have a 'D#:' chord marking. Harp 16 has a 'ppp' dynamic and a 'p' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.