

Un Bal

from *Symphonie Fantastique*

Harp 1

Berlioz
arr. Richard Bissill

Allegro non troppo $\text{♩} = 60$

cresc. poco a poco

Musical score for Harp 1, measures 1-14. The piece is in 3/8 time and A major. The first system shows measures 1-14. The right hand starts with an 8-measure rest, followed by a triplet of eighth notes. The left hand has an 8-measure rest, followed by a triplet of eighth notes. The dynamic is *pp*. Chords are indicated as A# and F#G#.

Musical score for Harp 1, measures 15-24. Measure 15 is marked with a box containing the letter 'A'. The right hand has a triplet of eighth notes, followed by a 2-measure rest. The left hand has a triplet of eighth notes, followed by a 2-measure rest. The dynamic is *pp*. Chords are indicated as E#F#G# and C#.

Musical score for Harp 1, measures 25-31. The right hand has a triplet of eighth notes, followed by a 3-measure rest. The left hand has a triplet of eighth notes, followed by a 3-measure rest. The dynamic is *ff*. Chords are indicated as F#A# and D#.

Musical score for Harp 1, measures 32-39. The right hand has a triplet of eighth notes, followed by a 2-measure rest. The left hand has a triplet of eighth notes, followed by a 2-measure rest. The dynamic is *ff*.

Un Bal

from *Symphonie Fantastique*
for 8 Harps

Performance Time: 6:09

Berlioz

arr. Richard Bissill

Allegro non troppo ♩ = 60

The score is arranged for 8 harps, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro non troppo' with a quarter note equal to 60 beats per minute.

- Harp 1:** Treble staff has a whole rest with an $A\sharp$ chord symbol. Bass staff has whole rests.
- Harp 2:** Treble staff has a dotted quarter note with a pp dynamic. Bass staff has whole rests.
- Harp 3:** Treble staff has a continuous sixteenth-note pattern with $F\sharp G\sharp C\sharp$ and pp dynamics. Bass staff has whole rests.
- Harp 4:** Treble staff has a continuous sixteenth-note pattern with $E\flat G\sharp$ and $B\flat C\sharp$ chords and pp dynamics. Bass staff has whole rests.
- Harp 5:** Treble staff has whole rests. Bass staff has whole rests until the third measure, then a half note with pp dynamic, and a half note with sf dynamic in the fourth measure.
- Harp 6:** Treble staff has whole rests. Bass staff has whole rests until the third measure, then a half note with pp dynamic, and a half note with sf dynamic in the fourth measure.
- Harp 7:** Treble staff has whole rests with an $F\sharp C\sharp$ chord symbol. Bass staff has whole rests.
- Harp 8:** Treble staff has whole rests with an $F\sharp G\sharp C\sharp$ chord symbol. Bass staff has whole rests.