

Adagio

for 8 part Cello Ensemble

Performance Time 5:45

Barber
arr. Richard Birchall

Molto adagio

Musical score for Cello 1 through Cello 8, measures 1 to 5. The score is in 4/2 time with a key signature of three flats. Cello 1, 2, and 3 are in treble clef and play a melodic line with the marking *pp espr. cantando*. Cello 4, 5, 6, 7, and 8 are in bass clef and play a supporting bass line with markings *pp* and *p*. The piece is marked *Molto adagio*.

Musical score for Cello 1 through Cello 8, measures 6 to 9. A section marker 'A' is present above measure 6. Cello 1, 2, and 3 continue their melodic line with the marking *pp*. Cello 4, 5, 6, 7, and 8 continue their bass line with the marking *p*. The piece is marked *Molto adagio*.

Adagio

Cello 1

Barber

arr. Richard Birchall

Molto adagio

1 *pp* *espr. cantando*

5 *pp*

8 **A** *pp*

12 **A** *mf* *p* *mf*

16 *p*

20 **B** *mf*

24 *p* *mf*