

# La Cathédrale Engloutie

Performance Time 7:52

**A**

Original full orchestration by Leopold Stokowski  
Reduction by Paul Sarcich

♩ = 54

♩ = 44

The score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute 1.2, Oboe 1.2, Cor Anglais in F, Clarinet 1.2 in Bb, Bass Clarinet in Bb, Bassoon 1.2, Contrabassoon) and brass (Horn 1.2 in F, Horn 3.4 in F, Trumpet 1.2 in C, Trumpet 3 in C, Trombone 1.2, Bass Trombone, Tuba, Timpani). The middle section includes Glockenspiel, Chimes, Susp. Cymbal, Bass Drum, and Tam Tam. The bottom section includes Celesta\*, Harp, and strings (Violin I div. a4\*\*, Violin II div. a3\*\*, Viola div. a4\*\*, Violoncello div. a3\*\*, Double bass). Dynamics and performance instructions are provided throughout the score.

\*\*all divisi by player  
\*Celesta is optional: the part is cued into Glockenspiel

# La Cathédrale Engloutie

Debussy

orch. Stokowski

reduction by Paul Sarcich

## Violin I

♩ = 54  
div. a4\*  
con sord.  
*pp*

7  
unis.  
**A** ♩ = 44  
sim.

12  
♩ = 54  
*pp*

16  
**B**  
poco più animato  
*mf* *pp*

19  
**C**  
remove mutes player by player  
*mf* *p sub.* *cresc.*

\*all divisi by player